

# NATIONAL CONSTITUTION CENTER

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## DANNY CLINCH BIO

Danny Clinch has established himself as one of the premier photographers of the popular music scene. He has photographed a wide range of artists, from Bruce Springsteen to Tupac Shakur, and from Bjork to Johnny Cash. Clinch's work has appeared in publications such as *Vanity Fair*, *Spin*, *Rolling Stone*, *GQ*, *Esquire*, *The New Yorker*, and *The New York Times Magazine*, and his photographs have appeared on hundreds of album covers.

Clinch has presented his work in numerous galleries and published two books: *Discovery Inn* (1998) and *When the Iron Bird Flies* (2000). Advertising clients include John Varvatos, Ray-Ban, Jeep, and NASCAR, to name a few.

As a director, Clinch has received two Grammy Award nominations: in 2005 for Bruce Springsteen's "Devils and Dust" and in 2009 for John Mayer's "Where The Light Is." He also has directed music videos for Willie Nelson, Tom Waits, Pearl Jam, John Legend, Melissa Etheridge, The Foo Fighters, and Dave Matthews, among others.

Other music documentaries and concert films directed by Clinch include 2007's "Imagine in Cornice," following Pearl Jam through their Italy tour, 2006's "Skin & Bones" featuring The Foo Fighters, and several films from the Bonnaroo Music Festival. In 2011 he completed "Live From Preservation Hall: A Louisiana Fairytale," a film that documents the collaboration between My Morning Jacket and the Preservation Hall Jazz Band in the band's historic New Orleans concert hall.