

NATIONAL CONSTITUTION CENTER

525 Arch Street | Independence Mall
Philadelphia | PA 19106 | T 215 409 6600 | F 215 409 6650
www.constitutioncenter.org

FRANK STEFANKO BIO

Frank Stefanko is a fine art photographer whose work graces the album covers of Bruce Springsteen's *Darkness on the Edge of Town* and *The River*. His photographs also appear in Bruce Springsteen & the E Street Band's *Live 75-85* album, Springsteen's *Greatest Hits*, *Tracks*, and the *Essential Bruce Springsteen* albums. Other album cover work includes Southside Johnny's *Hearts of Stone* album cover and Patti Smith's *The Arista Years 1975/2000* box set cover.

Stefanko is the author of the book *Days of Hope and Dreams: An Intimate Portrait of Bruce Springsteen*, which recently has been released in the second edition, and *Patti Smith: American Artist*.

His work *Springsteen – Troubadour of the Highway*, broke attendance records at the Frederick Weisman Museum in Minneapolis, the Cranbrook Museum in Michigan, the Experience Music Project in Seattle, and the Newark Museum in New Jersey. In 2012, his show *The Sound and Vision: Monumental Rock Photography* will tour the Columbus Museum in Georgia, the Hunter Museum of American Art in Tennessee, the Gibbes Museum of Art in South Carolina, the Huntsville Museum of Art in Alabama, and the Lauren Rogers Museum of Art in Mississippi.

In addition, Stefanko is working on compiling his collection of vintage photographs. Taken in the seventies, these photos feature individuals, locations, and scenes from a unique era that nurtured art, music, and poetry.

Residing in New Jersey, Stefanko has been making photographs for over fifty years. Self-taught as a boy and inspired by film noir movies and the old masters such as Edward Steichen, Alfred Steiglitz, and Diane Arbus, he excelled in art and photography both in high school and college. "Photography has been the one constant in my ever-changing life."

Stefanko is represented by the Morrison Hotel Gallery in Soho, New York; the Govinda Gallery in Washington, DC; the Fahey/Klein Gallery in Los Angeles, California; and Snap Galleries in London.