

ADD ONE/DOLLEY MADISON

International Documentary Association. She has also served as executive producer of major American history productions for PBS, including the Peabody Award-winning *Liberty! The American Revolution*, the Emmy Award-winning *Benjamin Franklin*, *Alexander Hamilton*, and *Kinsey*. Allan's other credits include the Cine Golden Eagle winner *Continental Harmony*, *The New Medicine*, and *Jane Goodall: Reason for Hope*. She received a B.A. in English and an M.A. in Journalism from the University of California, Berkeley.

Producer and director **Muffie Meyer** cofounded Middlemarch Films, best known for the quality and scope of its documentaries. She has won numerous awards, including two Emmy Awards, two Cine Golden Eagles, a Peabody Award and a duPont-Columbia Award for Excellence in Journalism. Meyer was a producer on the landmark documentary *Grey Gardens*, later made into a Tony Award-winning musical on Broadway. Middlemarch productions, including *The Crash of '29*, *Saving the National Treasures*, and *An Empire of Reason*, have aired as part of the major PBS strands Nature, NOVA, and American Experience.

Writer **Ronald Blumer** has written, produced, or co-produced 80 documentary films, including three series with Bill Moyers: *Creativity*, *A Walk Through the Twentieth Century* and *The U.S. Constitution*. For PBS, Blumer wrote and co-produced *Liberty! The American Revolution*, *Benjamin Franklin*, and *American Photography, A Century of Images*. His other work for PBS includes the series *Dancing*, *Discovering Women*, and *The New Medicine*. Blumer's work has received 30 major awards, including four Emmy Awards and a George Foster Peabody Award.

Holly Shulman is an Early Republic historian and the director of the Dolley Madison Project at the University of Virginia. In 2003, she published *The Selected Letters of Dolley Madison*. Shulman has also begun another project in American women's history, "Wednesdays in Mississippi: Civil Rights as Women's Work." Shulman is the author of *The Voice of America: Propaganda and Democracy, 1941-1945*, and the editor of *The Encyclopedia of Eleanor Roosevelt*.

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